

Houston Underground 2019

Master Schedule – Saturday, May 18th

All of us at Houston Underground can't wait to see you on May 18th! Here's what you need to know when you get here.

- Our location:
The Moores School of Music
3333 Cullen Blvd
120 School of Music Building
Houston, TX 77204-4017
- Paid Parking is available in lot 16C just to the north of the music school (between the school and I-45). Parking is \$5 on weekends.
- When you arrive, make your way to the lobby of the music school to check in at the Registration table.
- There's plenty to do; watch a performance, warm up in a practice room, check out a presentation, or try some horns out in the exhibition room! Check your schedule and plan your day accordingly.
- **IF YOU NEED TO REACH HOUSTON UNDERGROUND** for any reason on the day of the event, please contact Grace Estrada at 832-782-9473

To Check In:

- All members must have arrived at the event
- All application fees must be paid
- Some proof of an original piece (non-photocopied!) must be presented to the registration table staff

To Perform (Quartets):

- 45 minutes before your performance, assemble your group at the registration table. A runner will take you to a large warm-up room. If you need more time than 30 minutes, there will be plenty of practice rooms available earlier in the day.
- 15 minutes before your performance, a runner will take you down to your performance room (Choral Recital Hall – Room 160).
- At your performance time, your runner will direct you into the performance room, and onto the stage.
 - o Please take all music and instruments with you into the performance room
 - o Walk directly to the music stands, and bow as a group! Look professional! :)
 - o If you have any changes to the program to announce, do so now.
 - o **Play your best and have fun!!!**
 - o After your performance, bow as a group once more, and head out the same door you came in. Be sure to take all your music and instruments with you.

To Perform (Soloists):

- 5-10 minutes before your performance time, make your way to the back entrance of Dudley Recital Hall, located in the Fine Arts Building. Directions will be available posted on the walls and at the registration table.
- At your performance time, your runner will direct you into the performance room, and onto the stage.
 - o Please take all music and instruments with you into the performance room
 - o Walk directly to the music stands, and bow! Look professional! :)
 - o If you have any changes to the program to announce, do so now.
 - o **Play your best and have fun!!!**
 - o After your performance, bow once more, and head out the same door you came in. Be sure to take all your music and instruments with you.

After your Performances:

- Feel free to mill around, check out the other performances, or try some horns out in the exhibition hall!
- There will be a staff concert at 6:00 PM in the Choral Recital Hall (where the quartets performed).
- The Awards Ceremony will take place in the Choral Recital Hall at roughly 6:30 PM.
- AFTER the Awards Ceremony, comment sheets from our judges AND grab-bags from our sponsors will be available at the Registration Table.
- Any participants not present at the Awards Ceremony will receive notification of results by email and, when appropriate, awards by mail.

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Schedule at-a-glance

8:00	-	Registration Table Open
8:30	-	Competitions begin
11:00	-	Vandoren Presentation – Room 131
6:00	-	Staff Concert
6:30 approx.	-	Awards Ceremony

Quartet Competition	–	Choral Recital Hall – Room 160
Soloist Competition 1	–	Dudley Recital Hall (Located in the Fine Arts Building)
Exhibition Hall	–	Room 108
Presentations	–	Room 131
Registration Table	–	Front Lobby

Quartet Schedule – Choral Recital Hall (Room 160)

8:30	McKinney Saxophone Quartet
8:45	Lake Travis Middle School Saxophone Ensemble
9:00	Multiphonics Quartet
9:15	Half 'n' Half
9:30	Couloir Quartet
9:45	Magna Quartet
10:00	Push-Pull Factor
10:15	Invicta
10:30	<u>BREAK</u>
10:45	
11:00	Seraphim Saxophone Quartet
11:15	Huriakal Quartet
11:30	Quarter Quartet
11:45	Eisenhower Sax Quartet
12:00	Venatus Quartet
12:15	RRHS Saxophone Quintet
12:30	Microbyrd Quartet
12:45	<u>BREAK</u>
1:00	<u>BREAK</u>
1:15	Yamahawt Big Mama!
1:30	Blue Stellar
1:45	Quid Nunc Saxophone Quartet
2:00	Windfluence

2:15	Quantum Quartet
2:30	Anima Quartet
2:45	Centauri Quartet
3:00	Saxalorian Quartet
3:15	<u>BREAK</u>
3:30	C# Saxophone Quartet
3:45	Nimbus Quartet
4:00	Ikigai Quartet
4:15	Fourte Quartet
4:30	Legatum Quartet
4:45	Lapis Saxophone Quartet
5:00	Saxopelago
5:15	Seguin HS Saxophone Ensemble

Soloist Schedule – Dudley Recital Hall (Fine Arts Building)

8:30	Coleman Kading
8:45	Roberto Campa
9:00	Carolyn Dzul
9:15	Ethan Roberts
9:30	Madison Lane
9:45	Jonathan Rose
10:00	Audrey Patrick
10:15	Arnav Mazumder
10:30	<u>BREAK</u>
10:45	Ian Weidmann
11:00	Sahil Mane
11:15	Jacob Brockett
11:30	Ekdev Rajkitkul
11:45	Julian Buzbee
12:00	Nicholas Pham
12:15	Meagan Ballard
12:30	Max Riccioli
12:45	<u>BREAK</u>
1:00	<u>BREAK</u>
1:15	Abbi Stewart
1:30	Tommy Wan
1:45	Nhat-the Nguyen

2:00	Evan Saunders
2:15	Ethan Ashley
2:30	Joshua Flores
2:45	Brandon Sanchez
3:00	Rishi Kulkarni
3:15	<u>BREAK</u>
3:30	Drew Wilson
3:45	Justin Dysarz
4:00	Austin Shilling
4:15	James Zhang
4:30	Chris Roberts
4:45	GianCarlo Lay
5:00	Chris Hinojosa
5:15	Vijetha Ramdas